



## **2026/2027 RECREATIONAL PROGRAM HANDBOOK**

*Dear CDC Dancer and Family –*

*We are truly excited that you chose Carolina Dance Capital as your dance home! We anticipate an amazing year, full of learning and fun. We hope this handbook provides all necessary information for you and your family. For other information, check out our website @ [www.carolinadancecapital.com](http://www.carolinadancecapital.com). You can also follow us on Facebook and Instagram.*

*Carolina Dance Capital is dedicated to providing high quality instruction in all facets of dance. We are committed to producing a progressive, well-rounded curriculum of instruction in a positive, friendly environment.*

*We look forward to you and your family remaining part of our dance family for years to come.*

*Dancingly yours –*

*Carolina Dance Capital*

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704.542.4998

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[www.carolinadancecapital.com](http://www.carolinadancecapital.com)

## **2026/2027 Recreational Program Class Descriptions**

### **Tap & Tutus I (2 Years Old) *age as of August 15***

Creative movement is the principal focus of this combination class. Dancers will master preliminary Tap and Ballet vocabulary using an array of props and music. Dancers participate in our annual recital, performing one dance.

### **Tap & Tutus II (3 Years Old) *age as of August 15***

Dancers master secondary Tap and Ballet vocabulary in this combination class.

Dancers use an array of props and music and begin progressions across the floor. Dancers participate in our annual recital, performing one dance.

### **Tap & Tutus III (4 Years Old) *age as of August 15***

Dancers master secondary Tap and Ballet vocabulary in this combination class. Dancers use an array of props and music and begin advanced progressions across the floor. Dancers participate in our annual recital, performing two dances – Tap and Ballet.

### **Tap & Jazz I (5 Years Old) *age as of August 15***

Dancers master advanced Tap and Beginner Jazz. Dancers use an array of props and music. Dancers participate in our annual recital, performing two dances – Tap and Jazz.

### **Tap & Jazz II (ages 6-8) *age as of August 15***

Dancers master advanced Tap, and Jazz instruction focuses on mastering technique. Dancers use an array of props and music. Dancers participate in our annual recital, performing two dances – Tap and Jazz.

### **Tap & Jazz III (ages 6-8 with experience) *age as of August 15***

Dancers master advanced Tap, and Jazz instruction advances and focuses on mastering technique. Dancers use an array of props and music. Dancers participate in our annual recital, performing two dances – Tap and Jazz.

### **Preteen Lyrical & Contemporary (ages 9 – 12) *age as of August 15***

*This class expands on lyrical /contemporary technique. Dancers master lyrical/contemporary terminology, complete complex progressions across the floor and perform one routine in our annual recital*

### **Preteen Jazz (ages 9 – 12) *age as of August 15***

*This class focuses on jazz technique. Dancers master jazz terminology, complete complex progressions across the floor and perform one routine in our annual recital.*

### **Teen Lyrical & Contemporary (ages 13 & up) *age as of August 15***

*This class expands on lyrical /contemporary technique. Dancers master lyrical/contemporary terminology, complete complex progressions across the floor and perform one routine in our annual recital.*

### **Teen Jazz (ages 13 & up) *age as of August 15***

*This class focuses on jazz technique. Dancers master jazz terminology, complete complex progressions across the floor and perform one routine in our annual recital.*

### **Preteen Tap (ages 9 – 12) *age as of August 15***

This class focuses on mastering Tap terminology and combinations. Dancers perform one routine in our annual recital.

### **Pre-Ballet (5 years old) *age as of August 15***

This class introduces our youngest dancers to the foundations of classical Ballet. Dancers learn basic terminology and are introduced to barre exercises. Dancers perform one routine in our annual recital.

### **Preparatory Ballet I (ages 6 & up) *age as of August 15***

This class continues dancer's education in the art of Classical Ballet. Dancers participate in barre and centre, master ballet terms and technique, and begin ballet progressions across the floor. Dancers perform one routine in our annual recital.

### **Preparatory Ballet II (ages 6 & up - by teacher recommendation) *age as of August 15***

This class continues dancer's education in the art of Classical Ballet. Dancers participate in barre and centre, master ballet terms and technique, and more complex ballet progressions across the floor. Dancers perform one routine in our annual recital.

### **Fundamental Ballet I (ages 9 & up) *age as of August 15***

This class continues dancer's education in the art of Classical Ballet. Dancers participate in barre and centre, master ballet terms and technique, and more complex ballet progressions across the floor. Dancers perform one routine in our annual recital.

**Fundamental Ballet II** (ages 9 & up) - by teacher recommendation) *age as of August 15*

This class continues dancer's education in the art of Classical Ballet. Dancers participate in barre and centre, master ballet terms and technique, and more complex ballet progressions across the floor. Dancers perform one routine in our annual recital.

**Intermediate Ballet I** (ages 12 & up – by teacher recommendation) *ages as of August 15*

This class continues dancer's education in the art of Classical Ballet. Dancers participate in barre and centre, master ballet terms and technique, and more complex ballet progressions across the floor. Dancers perform one routine in our annual recital.

**Tiny Tots Hip-Hop** (ages 3 – 5) *age as of August 15*

Derived from urban street dancing, hip hop is an upbeat style of dance performed to popular music. Hip hop technique includes popping, locking, etc. This class focuses on our youngest dancers' musicality. Dancers perform one routine in our annual recital.

**Petite Hip-Hop** (ages 6 – 8) *age as of August 15*

Derived from urban street dancing, hip hop is an upbeat style of dance performed to popular music. Hip hop technique includes popping, locking, etc. This class focuses on our petite dancers' musicality. Dancers perform one routine in our annual recital.

**Preteen Hip-Hop** (ages 9 – 12) *age as of August 15*

Derived from urban street dancing, hip hop is an upbeat style of dance performed to popular music. Hip hop technique includes popping, locking, etc. This class focuses on our Preteen dancers' musicality. Dancers perform one routine in our annual recital.

**Teen Hip-Hop** (ages 13 & up) *age as of August 15*

Derived from urban street dancing, hip hop is an upbeat style of dance performed to popular music. Hip hop technique includes popping, locking, etc. This class focuses on our teen dancers' musicality. Dancers perform one routine in our annual recital.

**Gymnastics - Tumbling Tots** (ages 3-5) *age as of August 15*

Class focuses on safety, flexibility, strength, proper body alignment, and beginning foundational tumbling skills – skills include backbend press up, log rolls, forward rolls, backwards rolls, cartwheels, and handstands. Students perform one routine in our annual recital.

**Gymnastics – Acro I** (ages 6 & up) *age as of August 15*

Class focuses on safety, flexibility, strength, and beginning and advancing foundational acrobatic skills – skills include splits, standing bridges, dive rolls, handstands, chest stands, forearm stands, front and back limbers, front and back walkovers, front handsprings, one handed cartwheels, and round-offs. Students perform one routine in our annual recital.

**Gymnastics – Acro II** (ages 8 & up) *age as of August 15*

Class builds upon skills learned in Acro I and focuses on increased flexibility, strength, control, and consistency of skill execution. New skills learned in this level include tick tocks, walkover variations, back arabians, back handsprings, side aerials, front aerials, handstand walking, back tucks, and the combination of moves in tumbling passes. Students perform one routine in our annual recital.

**Adult Hip-Hop (beginner – advanced)**

Dancers will begin class with a warm-up followed by progressions. Each week students will learn a dance combination.

**Adult Tap (intermediate – advanced)**

This class focuses on musicality and technique. Teachers individualize instruction for intermediate to advanced dancers as they do tap warm-ups, master tap vocabulary and learn weekly combinations.

**Adult Jazz/Lyrical (beginner – advanced)**

This class focuses on classic jazz/lyrical technique. Dancers will begin class with a warm-up, followed by progressions across the floor, and combinations center floor.

**Adult Ballet Barre – (beginner – advanced)**

This class includes exercises focusing on balance, stretch, and strength. Improving coordination and muscular health.

# **DRESS CODE and SHOE LIST**

## **HAIR:**

All dancers must secure their hair away from their face; unsecured hair can become a distraction when dancers are playing with their hair, or it is blocking their face. *Dancers in Hip-Hop may wear a ponytail.*

**Ballet bun (for girls) is required for all ballet classes.**

**DRESS CODE for Primary Dance Classes:** (assigned color leotard, pink tights, shorts - to be purchased at CDC)

- Tap & Tutus I – Pink
- Tap & Tutus II – Cerise
- Tap & Tutus III – Marine Blue
- Tap & Jazz I – Peacock & CDC shorts (no tights required)
- Tap & Jazz II – Grape & CDC shorts (no tights required)
- Tap & Jazz III – Grape & CDC shorts (no tights required)

**DRESS CODE for Ballet Classes:** (pink tights and assigned color leotard - to be purchased at CDC)

- Pre-Ballet - Peacock
- Preparatory Ballet I & II - Grape
- Fundamental Ballet I & II – Dark Teal
- Intermediate Ballet I – Dark Teal

**DRESS CODE for Gym, Preteen and Teen Classes:** (to be purchased at CDC)

- CDC Dance shorts
- CDC Racerback Bra Top (colors red, purple, black) *\*if necessary/desired, a black form fitting t-shirt/tank top over bra top may be worn*

**DRESS CODE for Hip-Hop:**

- Leggings, tight fitting dance pants, t-shirt or tank top

## **Tap Shoes:**

- **Tap & Tutus I/II:** BARBETTE CARAMEL MARY JANE CHILDREN'S TAP SHOE – (6370)
- **Tap & Tutus III, Tap & Jazz I, II, III:** BLOCH TAN TAP SHOE (Child size: SO302G) (Adult size: SO302L)
- **PRETEENS** – CAPEZIO DOWNTOWN TAP SHOE (473)
- **BOYS** – CAPEZIO BLACK TIC TAP TOE TAP SHOE (Child size: 443B) (Adult size: 443A)

## **Ballet Shoes:**

- **Tap & Tutus I, II, III, PRE-BALLET, PREPARATORY BALLET I & II, FUNDAMENTAL BALLET I & II, INTERMEDIATE BALLET**  
CAPEZIO GIRLS "HANAMI" CANVAS SPLIT SOLE BALLET SLIPPER (Child size: 2037c) (Adult size: 2037w)

## **Jazz Shoes:**

- **Tap & Jazz I, II, III, PRETEENS, TEENS:** SODANCA JZ45 - CAR (HARD SOLE)

## **Hip-Hop Shoes:**

- CONVERSE Chuck Taylor All Star Canvas High Top Black ([https://www.converse.com/shop/p/chuck-taylor-all-star-canvas-unisex-high-top-shoe/M9160.html?dwvar\\_M9160\\_color=black&dwvar\\_M9160\\_width=standard&styleNo=M9160&cgid=high-top-shoes](https://www.converse.com/shop/p/chuck-taylor-all-star-canvas-unisex-high-top-shoe/M9160.html?dwvar_M9160_color=black&dwvar_M9160_width=standard&styleNo=M9160&cgid=high-top-shoes)) *Can be bought at any store.*

\*Shoes are available for purchase at: Lebo's McMullen Creek Shopping Center, 8326 Pineville Matthews Road, Charlotte, NC 28226: Phone: 704-295-1221

\*\*\*Only clear, Carolina Dance Capital bags are allowed for dancers to bring into the dance rooms. This is to ensure student safety.\*\*\*

## **TUITION and FEES**

- There is a \$65 non-refundable REGISTRATION FEE due annually for all CDC students.
- TUITION is auto-drafted on the 1<sup>st</sup> of each month (September – June).
- First month tuition (plus partial August tuition if applicable) and registration fee is drafted upon enrollment.
- June 2027 tuition will be charged for a half month.  
*\*There is always a \$35 nonsufficient funds fee (NSF) for any returned checks, declined bank drafts, and declined credit card drafts.*

**Tuition is an annual charge divided into equal monthly payments, not by the lesson or number of lessons in a month.**

**Monthly fee is calculated by the number of hours a student is in class.**

|                     |       |
|---------------------|-------|
| 30 minutes          | \$82  |
| 45 minutes          | \$90  |
| 1 hour              | \$96  |
| 1 hour, 15 minutes  | \$104 |
| 1 hour, 30 minutes  | \$110 |
| 1 hour, 45 minutes  | \$116 |
| 2 hours             | \$124 |
| 2 hours, 15 minutes | \$130 |
| 2 hours, 30 minutes | \$136 |
| 2 hours, 45 minutes | \$142 |
| 3 hours             | \$148 |
| 3 hours, 15 minutes | \$154 |
| 3 hours, 30 minutes | \$160 |
| 3 hours, 45 minutes | \$166 |
| 4 hours             | \$174 |

**ANNUAL RECITAL PACKAGE:** *We produce a professional, quality annual recital. Our dancers perform on a professional stage with professional lights, sound and crew. This experience provides amazing opportunities for dancers to experience ‘stage life’ as well as gain confidence in performing.*

*Recital Package includes costume & accessories, 1 group picture, costs associated with our recital at Ovens Auditorium including, but not limited to, professional stage set-up, lighting, union stagehands and ushers, digital download of recital video, 1 recital program, 1 trophy, recital t-shirt, 4 tickets to the recital.*

- **Ages 2 – 8:** 3 installments of \$113 (September 15, November 15, and January 15)
- **Ages 9 & up:** 3 installments of \$118 (September 15, November 15, and January 15)

*Additional Costume Fee occurs when dancers wear more than one costume in the annual recital.*

- **Ages 2 – 8:** 3 installments of \$43 per costume (September 15, November 15, and January 15)
- **Ages 9 & up:** 3 installments of \$48 per costume (September 15, November 15, and January 15)

\*\*\*Annual Recital Package Fees are auto-drafted on the date they are due\*\*\*

**Annual Recital Package Fees are non-refundable**

**\*\*\* ALL ACCOUNTS MUST BE PAID IN FULL FOR DANCER TO BE ABLE TO PARTICIPATE IN 2027 RECITAL \*\*\***

**PAYMENT SCHEDULE 2026-2027**

| DESCRIPTION                                          | DUE DATE                | AMOUNT |
|------------------------------------------------------|-------------------------|--------|
| Registration                                         | At time of registration |        |
| 1 <sup>st</sup> month tuition, partial month tuition | At time of registration |        |
| Annual Recital Package – Installment #1              | Sept. 15, 2026          |        |
| October Tuition                                      | Oct. 1, 2026            |        |
| November Tuition                                     | Nov. 1, 2026            |        |
| Annual Recital Package – Installment #2              | Nov. 15, 2026           |        |
| December Tuition                                     | Dec. 1, 2026            |        |
| January Tuition                                      | Jan. 1, 2027            |        |
| Annual Recital Package – Installment #3              | Jan. 15, 2027           |        |
| February Tuition                                     | Feb. 1, 2027            |        |
| March Tuition                                        | March 1, 2027           |        |
| April Tuition                                        | April 1, 2027           |        |
| May Tuition                                          | May 1, 2027             |        |
| June Tuition (1/2 month)                             | June 1, 2027            |        |

## **CDC Rules for Safety, Class and Studio Etiquette**

- Students are expected to be picked up promptly after class is dismissed. \*A fee of \$15 per 15 minutes will be charged for late pick-ups.
  - **Students may not walk to the parking lot without adult supervision. Parents must come to the studio front door, or room 4 or 5 respectively.** This is for the safety of our students.
  - Students are not allowed outside in-between classes. Carolina Dance Capital will not be liable for anything that occurs to students outside of the studio.
  - No children (except for scheduled class/es) or parents allowed in dance rooms at any time.
  - **NO running or tapping in tap shoes in lobby or hallways.** Our hallways are quite slippery when wearing tap shoes, and dancers can easily fall.
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- **Attendance**

Please arrive to class on time. If more than 10 minutes late students will not be able to attend class. Your child's attendance in class is very important to their peers and our teaching staff. Not only do absences impact individual skill progression and recital routines, it also impacts the classroom community, social, and confidence-building principals we work hard to foster in each age group. Parents must contact the office if their child will be absent from class due to illness or other conflicts. If you know ahead of time that your child will be absent due to holidays/vacations, commitments, or school trips, please let us know as soon as possible.
  - **Class Behavior**

Students and parents should always be friendly, courteous, and respectful toward teachers and other students. All dancers need to behave with a level of self-control and respect that is appropriate for their age. Students will be verbally corrected when necessary. If a behavioral problem persists after 2 teacher warnings: students under 7 years old will have a time out of the classroom to refocus their energy; students 8 years and over will be taken to the office to call a parent to pick them up.
  - **Dress Code**

Dressing appropriately for class is part of the discipline of the art of dance. It is imperative that students are dressed to allow unrestricted movement to fully participate in class. All dancers must secure their hair away from their face; unsecured hair can become a distraction when dancers are playing with their hair, or it is blocking their face. Ballet bun (for girls) is required for all ballet classes.

All required dress code items are available for purchase at our studio.
  - **Bathroom Policy**

Dancers should use the restroom prior to entering their class.

Carolina Dance Capital staff cannot assist dancers using the restroom; if your dancer needs assistance dressing, undressing, and/or using the restroom you must remain in the studio lobby for the duration of their class.
  - **Personal Items**

Please label all items, including dance shoes, dance bags, jackets, water bottles, etc. Carolina Dance Capital will not be held liable for damage to or loss of personal property.

- **Studio Rules**

Strollers and similar equipment need to be kept at the front of the studio. Not allowed in lobby, hallways, lounge, or dance rooms.

Students enrolled in classes that meet in room 4 or 5 will enter and exit through the outside classroom doors. Students who are enrolled in classes that meet in room 6 will be met and returned by their teacher in the front lobby.

Anyone waiting in the lobby must respect the space and keep noise volume to a minimum.

Anyone using electronics must turn their volume off while inside the studio.

NO eating or drinking is permitted anywhere in the studio, except in the student lounge. We expect students and parents to clean up after themselves. No food or drink (except water) is allowed inside the dance rooms.

Parents are not allowed to enter the dance rooms. If parents are needed, teachers will ask them to enter.

No street shoes are allowed on dance floors.

No dance shoes should be worn outside of the studio.

All parents and dancers are expected to behave in a respectful manner at all times.

Please e-mail or call the studio when dancers are absent. This allows instructors to prepare best for class.

Dancers can transfer classes until Thanksgiving Break (if spots are available). After Thanksgiving Break, dancers cannot transfer classes as costumes will be ordered.

Lost & Found Items left at the studio are placed in our Lost & Found bin located in the utility room.

At the end of each month, we donate unclaimed items to a local charity. Carolina Dance Capital is not responsible for lost or damaged personal items.

**Observation windows**

Parents may peek in our observation windows for a few minutes, however we respectfully ask that parents do not remain at the window for the entire class and give other parents a chance to observe for a few minutes as well. The traffic and noise volume is a distraction to your child's dance class and impedes the learning environment.

### **HELPFUL TIPS FOR SUCCESSFUL CLASSES**

- **Dancers should go to the bathroom BEFORE class begins.** Frequent bathroom breaks cause distractions during class.
- Parents should expect a period of adjustment with younger dancers as they will have to get used to the teacher and classroom setting.
- For our younger dancers, we ask parents to be on hand if the child gets too anxious without seeing them.
- For Tap & Tutus I, II, III classes, dancers should only bring ballet shoes into class. Dancers will begin class with tap shoes. *No bags, just ballet shoes - unless a change of dance clothes is needed for additional class/es.*
- For Tap & Jazz I, II, III classes, dancers should only bring jazz shoes into class. Dancers will begin class with tap shoes. *No bags, just jazz shoes.*
- **Approved dance attire needs to be worn for All CLASSES. Hair should be up and out of the face. A ballet bun is required for all ballet classes.**
- Parents are not allowed in dance rooms for the safety of our dancers.

## **CODE OF CONDUCT**

It is the goal of Carolina Dance Capital to maintain a positive and productive learning environment for all students and staff. Our staff members ensure a safe space for our students by maintaining appropriate order, discipline, and safety. As part of their training, students are expected to behave in a responsible and disciplined manner and to adhere to the established Code of Conduct. Students should behave with a level of self-control and accountability that is appropriate for their age. Students at Carolina Dance Capital are expected to be kind, inclusive, and respectful to classmates, teachers, staff, and parents. Students are to conduct themselves in a manner that does not interfere with others' class experience or others' use and enjoyment of the studio facilities. Students are expected to arrive to class on time in proper attire as outlined in our studio Dress Code. Parents are to inform the studio office if their student will be late or absent. Students are expected to set a good example which includes language and conversation content within the classroom, on the premises of Carolina Dance Capital, on social media, and while representing Carolina Dance Capital in the community. Please be courteous in your dealings with our teachers, teacher assistants, staff, reception, and directors.

No classes or teachers are to be disturbed unless it is an emergency. Parents are not to approach teachers or students during class and if messages or food/drink/medication needs to be passed on to a student, it should be done through a Carolina Dance Capital staff member.

All parents and visitors must wait in the front lobby or outside of the studios until classes have been dismissed.

We are unable to take responsibility for our students before or after their scheduled classes and it is the responsibility of the parent to ensure their child is picked up and dropped off on time. In the case of an emergency or unavoidable delay, please contact the studio immediately to inform us of the situation so we can keep your child calm and safe until they can be picked up. Any questions or concerns must go through our office administration team.

Costume expenses are the responsibility of the parent, and costumes will not be issued to students with unpaid class fees.

Carolina Dance Capital does not assume responsibility for any stolen, damaged, or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible.

## **Withdrawal Policy**

In case of withdrawal, a 30-day written notice from the first of the month must be given. The required withdrawal form can be picked up at the front desk or emailed to you. If costumes have been ordered, customer is responsible for the full price of costume(s).

## **Inclement Weather Policy**

In the case of inclement weather, we will send out a class e-mail informing you that we are closed. Classes will not be made up if the studio has to close due to inclement weather conditions.

**IMPORTANT DATES: please make note of these in calendars, scheduling, etc**

- **August 17, 2026:** Classes Begin
- **September 7, 2026:** Labor Day – Studio closed (no classes)
- **October 26 – 29, 2026:** Dress Up Week at Studio
- **November 16 – 19, 2026:** OHANA Week – *Dance Family Appreciation Week*
- **November 23 – November 29, 2026:** Studio closed in Observance of Thanksgiving (no classes)
- **December 14 – December 17, 2026:** Holiday Dance Presentation
- **December 18, 2026 – January 3, 2027** Studio Closed for Winter Holiday (no classes)
- **January 4, 2027:** Classes resume
- **January 18, 2027:** Martin Luther King, Jr Day – Studio closed (no classes)
- **February 8 – 11, 2027:** WE LOVE DANCE WEEK
- **March 29 – April 4, 2027:** Studio closed for Spring Holiday (no classes)
- **May 3 – 7, 2027:** Dance Teacher Appreciation Week
- **May 14 - 15, 2027:** Picture Days at studio (with professional photographer)
- **May 31, 2027:** Memorial Day Studio closed (no classes)
- **June 7 - 10, 2027:** Celebration Week & Studio Rehearsal at Carolina Dance Capital (no costumes – wear regular dance attire)
- **June 11, 2027:** Dress Rehearsal at Ovens Auditorium – costumes & shoes to be worn
- **June 12, 2027:** Recital at Ovens Auditorium (Ovens Auditorium: 2700 E. Independence Blvd, Charlotte, NC 28205)

**2025/2026 Parent Observation weeks in classrooms**

- September 14 – 17, 2026
- November 2 – 5, 2026
- December 14 – 17, 2026 – Holiday Dance Presentations
- February 8 – 11, 2027
- March 22 – 25, 2027
- May 3 – 6, 2027
- June 7 – 10, 2027: Celebration Week

# **CDC POLICIES**

*Agreed upon at time of online registration*

## **Hold Harmless Agreement**

I have full knowledge that by nature class participation can frequently include exercise and body contact along with associated dangers.

In recognition of the possible dangers connected with any physical activity, students and legal guardians hereby knowingly and voluntarily waive any right of cause of action and any kind whatsoever arising as a result of such activity from which any liability may or could occur to Fritz & Annette Schulte, its officers, agents, or employees or instructors.

I agree to waive claims against any person or organization connected with Star Dance Production LLC/Carolina Dance Capital for any injuries I or my child/ren may sustain and likewise assume full responsibility for all actions in connection with said classes, including any and all virtual classes.

I recognize that most Carolina Dance Capital programs, by their nature, place students in close physical proximity to each other and to Carolina Dance Capital staff and, as such, present inherent risks of illness (including but not limited to influenza, COVID-19, Multisystem Inflammatory Syndrome in children which is associated with COVID-19, and other communicable diseases) caused by exposure to airborne and surface borne pathogens. I am fully aware of the foregoing risks and hazards to students presented by his/her participating in such programs.

I knowingly and voluntarily assume all such risks, even if arising from the negligence of those persons and entities released from liability, and I accept and assume full responsibility for any and all injuries and illnesses to student that may arise as a result of participating in any Carolina Dance Capital program.

I understand and acknowledge that at times classes will be held via a virtual platform in lieu of in-studio classes.

I understand that Star Dance Production/Carolina Dance Capital and its agents urges for all students to obtain a physical examination from their physician prior to attending any class.

## **Image Release**

I hereby grant permission for videos and photographs to be taken during class time and other performances. I understand that this media will be produced and used for advertising purposes and all social media. I authorize Star Dance Production/Carolina Dance Capital to use my photograph or video on their website, printed material and/or all social media without further consideration. I also acknowledge that Star Dance Production/Carolina Dance Capital may not choose to use my photo/video at this time but do so at its own discretion or at a later date. I also understand that there is no compensation for this media.

## **Social Media**

Social media "bullying" in NC is considered a Class 1 misdemeanor if over 18 years old, and a Class 2 misdemeanor if under the age of 18. I understand that if I am found (or my child) to be using social media inappropriately I (or my child) will face consequences that might result in dismissal from Carolina Dance Capital. The studio only supports positive and encouraging social media.

## **Tuition Payments**

All tuition will be charged to the credit card number or bank account number in your customer portal on the first of each month. Accounts not paid by the 10th of each month will reflect an additional \$10 late fee. If a balance is carried over to the following month a \$20 carry-over fee will be added.

Tuition remains the same regardless of how many classes a student misses. Tuition remains the same for virtual classes.

## **Payment Policies**

2026 Summer Tuition and/or Summer Camp Refund Policy: Tuition refunds are offered in full if a recreational class or camp does not meet its minimum enrollment. Refunds are not available should your summer plans change after you have registered and paid the tuition fee. 2026/2027 Season Policies: \*Please see our Studio Policies posted on our website for a complete list of our current policies. All classes (except adult classes) are recital classes, and all students will participate in Carolina Dance Capital's annual recital. Visa, MasterCard, Discover, or bank account information is required for registration. \$60 registration fee, first full month tuition (and partial August tuition if applicable) will be drafted upon registration for student enrollment to be valid. Make sure to fill out all respective fields with payment information at the bottom of this page. Registration fees are nonrefundable and non-transferrable.

**NSF Fee**

A \$35 service charge will be applied to your account when a check, electronic check or credit card draft is returned for any reason.

**Automatic Draft**

I authorize Star Dance Production d.b.a. Carolina Dance Capital (CDC) to use the credit card number and expiration date, or bank account information, I've provided online via the Carolina Dance Capital Customer Portal. I understand that this card or bank account will be used to make payment on all of my dance fees on their respective due dates. This includes, but is not limited to, registration fees, monthly tuition, costume deposits & balances and recital packages. I understand that payment of all fees is my responsibility, and that a \$35 declined draft fee will be applied to my account if the card on file or bank account draft is declined and cannot be processed for any reason. I further understand that it is my responsibility to maintain a valid credit card number and expiration date in the Customer Portal, and that any changes or updates must be made by me through the Portal. No changes or updates will be accepted by phone or at the studio.

**Online Credit Card/Bank Draft Policy**

Visa, MasterCard, Discover, or Bank Draft information is required for registration. If you are registering for the 2026/27 Season, your credit card or bank account will be charged the \$65 registration fee, as well as first full month tuition (and partial August tuition if applicable). Make sure to fill out all respective fields with payment information at the bottom of this page for registration to be valid. Registration fees are nonrefundable and non-transferable.

**Electronic Signature**

I understand that submission of this online registration includes my electronic signature and that my electronic signature requires my understanding and acceptance of ALL of Star Dance Production/Carolina Dance Capital Studio Policies and conditions, including those provided on the website. To discontinue any class/classes a 30 day written notice from the 1st of the month must be given. Parents of competitive students acknowledge that there will be additional policies that they will need to sign separately at a later date.